

Lancaster University Organs

Great Hall Organ

The organ in the Great Hall at Lancaster University was built by Messrs Bishop & Son, in consultation with Ralph Downes CBE. It was first used for a public concert on 13th March 1979.

The organ is situated in a central position at the back of the stage.

Pedal Organ 4 stops, 2 couplers

		<u>ft</u>
1. Sub Bass	wood	16
2. Spitz Flute	metal	8
3. Octave	“	4
4. Trumpet	“	8

- (i) Great to Pedal
- (ii) Swell to Pedal

Great Organ 7 stops, 1 coupler

5. Open Diapason	(6 from No.2) metal	8
6. Rohr Flute	wood & metal	16
7. Principal	metal	4
8. Stopped Flute	“	4
9. Gemshorn	“	2
10. Mixture 15, 19, 22	“	-
11. Sesquialtera 12, 17	“	-

- (iii) Tremulant
- (iv) Swell to Great

Swell Organ 6 stops

12. Gedact	wood & metal	8
13. Koppel Flute	metal	4
14. Principal	“	2
15. Nazard	“	2 $\frac{2}{3}$
16. Cimbel 26, 29	“	-
17. Cremona		8

- (v) Tremulant

Balanced crescendo pedal to Swell Organ.

The wind pressure of the whole organ is $2\frac{3}{4}$ inches.

The manual compass is CC-G, 56 notes, pedal CCC-G, 32 notes.

The action is mechanical throughout.

The pitch is C = 523.3 vibrations.

The blowing equipment is by Messrs Watkins & Watkins of London.

Chaplaincy Centre Organ

The organ is situated in the Anglican/Free Church Chapel and was built by Peter Collins of Redbourne, one of a long line of craftsman-designed instruments which he has produced. It has an attractive case constructed in sycamore, with the pipes enclosed by perspex shutters. The four speaking stops are operated from a single manual and pedals. The acoustics of the chapel are quite favourable and the tone of the organ has an attractive warmth in the building.

Single manual (enclosed in a swell box)

Rohr Flute	8	Permanent coupler to pedals
Principal	4	Compass: Manual C - g
Gedact Flute	4	Pedal C - f
Octave	2	
Tremulant		